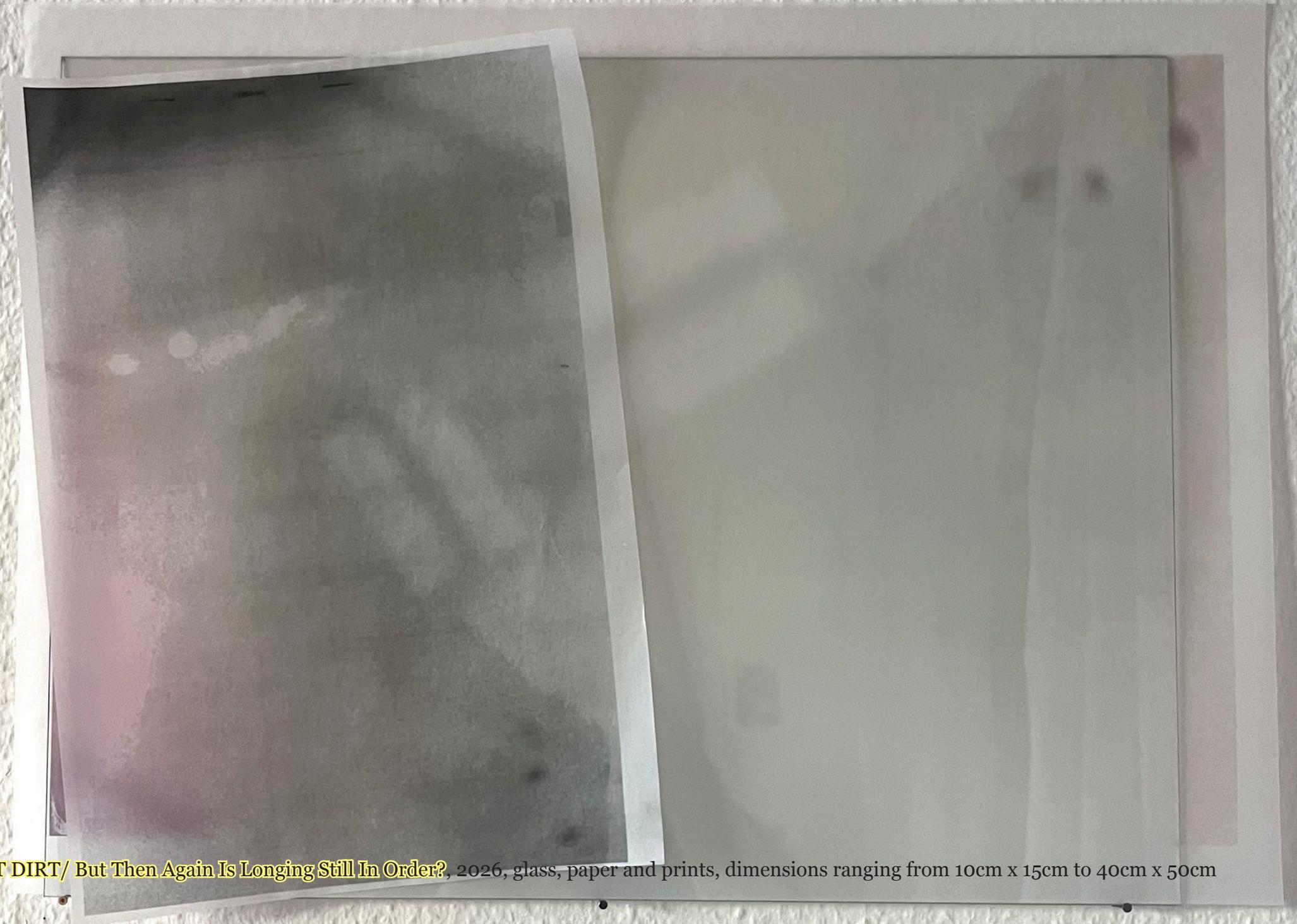


# *Alma Herrmann* *2026*

in search of the materiality of language,  
the performativity of text

and always radical tenderness.

(most of the texts and videos are available by clicking on them)



EAT DIRT/ But Then Again Is Longing Still In Order?, 2026, glass, paper and prints, dimensions ranging from 10cm x 15cm to 40cm x 50cm



Installationview at Grube(n)



**Alma Herrmann**  
*on solitude, or why the birds never seem to come when i  
whistle, 2025*

The work plays with the act of listening. The door stays closed; visitors are invited to press their ear against it and listen to what happens inside. They hear small, intimate everyday scenes – a son noticing his mother come home, voices on the radio, clattering pots, the sound of an embrace. These sounds form a rhythmic narrative of closeness and familiarity. By listening without entering, visitors experience a special kind of intimacy: what is hidden remains hidden, yet audible – familiar, yet mysterious.

**ON SOLITUDE, OR WHY THE BIRDS NEVER SEEM TO COME WHEN I WHISTLE**, 2025, soundscape, 5 min

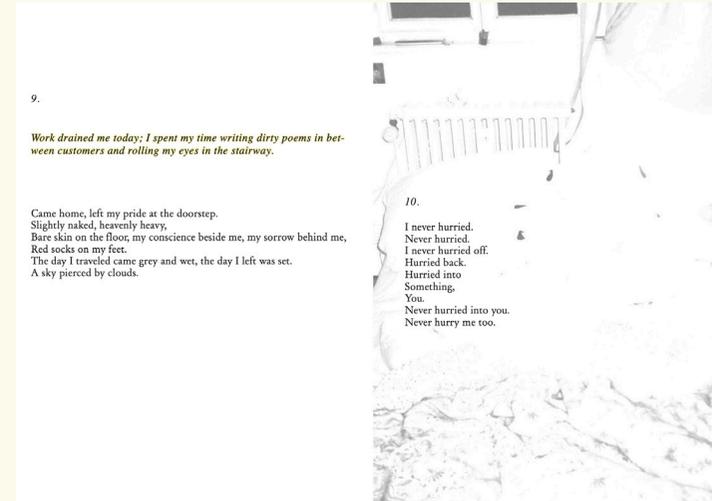
*but who knows where or when.*



**TIRED YET ?**, 2024, performance, approx. 10 min, Ausstellungsraum Klingental



**IT'S HEAVY AND OH SO SOFT** 2024, videoinstallation, 27 min, Ausstellungraum Klingental



9.

*Work drained me today; I spent my time writing dirty poems in between customers and rolling my eyes in the stairway.*

Came home, left my pride at the doorstep.  
Slightly naked, heavenly heavy,  
Bare skin on the floor, my conscience beside me, my sorrow behind me,  
Red socks on my feet.  
The day I traveled came grey and wet, the day I left was set.  
A sky pierced by clouds.

10.

I never hurried.  
Never hurried.  
I never hurried off.  
Hurried back.  
Hurried into  
Something.  
You.  
Never hurried into you.  
Never hurry me too.

**DONT CALL AND ASK ABOUT THE GARDEN**, 2024, poetryzine of 15 pages, performance, approx. 10 min.



*Alma nähert sich dem auf der Bühne liegenden Gipskörper,  
setzt sich nah daneben.*

Gerhard: «Wir sehen uns neben dem Objekt, hoffen uns zu  
verstehen im Angesicht des Objekts.»

Alma: «Der Sockel für unseren Körper, wenn wir zärtlich unser  
Ohr daranlegen, in der Hoffnung Antworten zu erlauschen.  
Meinen Kopf geschmiegt an seine kühle Haut, spür ich meine  
besser. Ich werde mir der Weiche meiner Wangen bewusst und  
der Wärme meines Blutes.»

Gerhard: «Bewegen wir langsam unsere Hände darüber,  
bemerken wir Unebenheiten, Kuhlen und Hügel,»

Alma: «Berge und Täler.»

*Alma approaches the plaster body lying on stage, sits close to  
it, Gerhard continues to sit at the table.*

Gerhard: «We see ourselves next to the object, hope to  
understand ourselves in the face of the object.»

Alma: «The pedestal for our body, when we tenderly put our  
ear to it, hoping to catch answers.  
My head nestled against its cool skin, I feel mine better.  
I become aware of the softness of my cheeks and the warmth of  
my blood.»

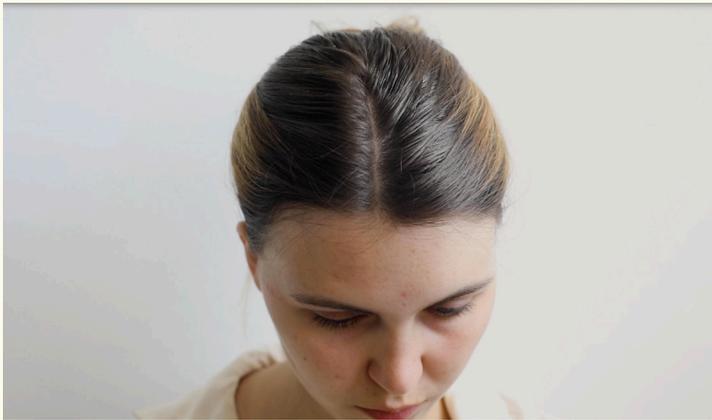
Gerhard: «Moving our hands slowly over it, we notice  
imperfections, dips and bumps,»

Alma: «Mountains and valleys.»



der Mund verzogen zu einer Fratze.

the mouth contorted to a grimace.



and don't you dare feel guilty too.



und wage es nicht, dich schuldig zu fühlen.

**MEIN AUGAPFEL IST ZU LANG, ABER VIELLEICHT GEHÖRT DAS JA SO**, 2023, videoinstallation, 8 min, Hochschule für Gestaltung und Kunst Basel



**DEEP AI TEXTGENERATOR ZU MITGEFÜHL,  
MENSCHLICHKEIT UND METAMORPHOSE,  
2023, videoinstallation, 8 min 20 sek**

# Alma Herrmann, born in Mainz DE, living and working in Basel

## Education :

2024 – ongoing      Master in Literary Studies, Universität Basel  
2021 – 24            Bachelor Fine Arts, Institut Kunst Gender Natur, HGK FHNW Basel

## Group Exhibitions :

2026                    *Ways of (un)hiding*, Grube(n), Zürich  
2025                    *Intimität im Alltäglichen*, Waschraum, Zürich  
2025                    *Flirt*, Flirt im Viertel Ab, Basel  
2024/25                *Sleep Tight, Don't Let The Bedbugs Bite*, Regionale, Ausstellungsraum Klingental, Basel  
2024                    *You Can Break A Rock With An Egg*, Diploma Exhibition, Kunsthau Baselland, Basel  
2023                    *BASIS*, Hochschule für Gestaltung und Kunst FHNW, Basel  
2022                    *BASIS*, Hochschule für Gestaltung und Kunst FHNW, Basel  
2021                    *Superposition*, Der TANK, Basel

## Performances/Readings :

2026                    *Salon*, Villa Bannwart, Basel  
2025                    *ACT Performance Festival*, performing for Franca Fay Zanetti, Kunstmuseum, Basel  
2025                    *LAB Kaserne*, performing for Jana Furrer, Kaserne, Basel  
2024                    *Artist Market*, Basel Social Club, Basel  
2023                    *Tandem*, Kulturmarkt, Zürich  
2023                    *Season Opening*, Sincerely, Basel  
2022                    *Changing Rooms*, DOCK, Basel  
2022                    *I Hear a new World! Friday Beyeler*, Fondation Beyeler, Basel  
2022                    *ACT Performance Festival*, Dispo, Biel

## In Collections:

2024                    *ITS HEAVY AND OH SO SOFT*, Kunstcredit Basel-Stadt